

MARI You're always rushing away, Ray.

RAY There's a lot to do.

MARI Ray, kiss me.

*She strains towards him.*

RAY Oh, get off.

MARI Ray?

RAY (*getting away*) Stop clinging on me!

MARI (*coming close again*) Don't spoil it, Ray! We go together so well.

RAY Go together well! Go to... Don't kid yourself woman, we go nowhere. For a start, you're past it, your body's gone. When your clothes go, I can't keep track of it, it's all over the place. Too many maulings, Mari. And you're too loud and you stink of drink. That's all right for where you belong, the alley wall, the back of a car, flat on your back on a rug. But no way could you come with me and her to better things. No way love. Look at yourself, look, lumping out your crazy clothes, just about keeping your balance. Christ do you think I don't have birds I go to, do you not think it's like putting my face in flowers after you. You've had it Mari, you're nowt now but something for after the boozer, a chaser, a take-away, a bit of a laugh. All you've ever had that I want sits up there. And all you're doing is getting in the way, woman. You were in the way the night I heard her, that night I heard her singing, and you're still in the way now. For godsake wise up and fuck off.

*He grabs up the dress and rushes upstairs.*

*MARI is shattered, arms out in front, like a drunk lost thing, broken. Reaching out, she walks out the door, almost in a trance.*

MARI (*offstage*) Sadie. Sadie. Sadie.

*RAY has arrived upstairs. LV is still in bed.*