

AUDITIONS FOR THE GLASS MENAGERIE

Auditions will consist of readings from the play. Monologues will also be accepted. Readings will be available prior to auditions

Please **list any conflicts** you may have with the following **preliminary schedule**. I will try to rehearse around any known conflicts. "Surprises" or "sudden emergencies" which might have been foreseen, however, will not be accepted graciously.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1/1	1/2 TABLEWORK	1/3 TABLEWORK	1/4 SCENES 1,2	1/5 SCENES 3,4,5	1/6	1/7
1/8	1/9	1/10 SCENES 5,6	1/11 SCENES 7	1/12 SCENE 8	1/13	1/14
1/15	1/16	1/17 SCENES 1,2	1/18 SCENES 3,4	1/19 SCENES 5,6	1/20	1/21
1/22	1/23	1/24 SCENES 7,8	1/25* OFF BOOK SCENES 1,2,3	1/26 OFF BOOK SCENES 4,5,6	1/27	1/28
1/29	1/30	1/31 SCENES 7,8 OFF BOOK	2/1 OFF BOOK STUMBLE THROUGH	2/2 SCENE WORK TBD	2/3	2/4
2/5	2/6	2/7 RUN SCENES 1-4	2/8 RUN SCENES 5-8	2/9 SCENE WORK OR RUN PLAY	2/10	2/11
2/12	2/13	2/14 RUN THROUGH	2/15 RUN THROUGH	2/16 RUN THROUGH	2/17	2/18 TECH THROUGH
2/19	2/20 TBD DRESS?	2/21 DRESS	2/22 DRESS	2/23 FINAL DRESS	2/24 WE OPEN AND ARE WONDERFUL!	2/25 AUDIENCES LOVE YOU!
2/26 BETTER THAN CATS!	2/27	2/28	3/1	3/2 STILL WONDERFUL!	3/3 STILL GOING!	3/4 AUDIENCES DON'T WANT YOU TO CLOSE!
3/5 STRIKE. BRING FOOD!						

