

YOUNG FRANKENSTEIN Audition Packet



Director: Liz McGinnes / Music Director: Josh Wall

Auditions: Saturday August 1st 1pm

Sunday August 2nd 1pm

Callbacks: Week of August 3rd

Ulmer Auditorium - 20 Bridge Street, Bluffton, SC 29910

Full Rehearsal Schedule begins in September

Read Through *** with Initial Music Rehearsal ***8/28/2026

Show Opens October 30 and Closes November 15. Runs Friday - Sunday.

To submit the Audition form make a copy of this PDF/Google Doc and label it : First Name Last Name Audition Packet. Fill out the information requested on pages 4 - 7 and submit to lizmcg8890@gmail.com prior to auditions. This form is in addition to the MRT website general audition registration.

Any additional audition questions should be sent to the director Liz McGinnes lizmcg8890@gmail.com

YOUNG FRANKENSTEIN (West End Version) - [General Show INFO](#) includes Synopsis

CAST LIST

Dr. Frederick Frankenstein: Brilliant brain surgeon, professor and grandson of mad scientist Dr. Victor Von Frankenstein. Gender: male Age: 25 to 35 Vocal range top: G4 Vocal range bottom: A2

The Monster: The misunderstood creation of Dr. Frankenstein. Gender: male Vocal range top: Gb4 Vocal range bottom: Db3

Igor: Frederick's faithful, bright-eyed, eager servant and friend with a hunchback. Gender: male Age: 25 to 35 Vocal range top: A4 Vocal range bottom: B2

Inga: Frederick's young assistant. Attractive and a resident of Transylvania. Gender: female Age: 20 to 30 Vocal range top: F#5 Vocal range bottom: G3

Elizabeth Benning: Frederick's boisterous fiancé. Gender: female Age: 25 to 35 Vocal range top: Bb5 Vocal range bottom: F#3

Frau Blücher: Stern housekeeper of the Frankenstein estate and former lover of Victor Frankenstein. Gender: female Age: 40 to 60 Vocal range top: Ab4 Vocal range bottom: E3

The Hermit: A lonely, blind town hermit, hoping for a friend. Gender: male Age: 30 to 60 Vocal range top: A4 Vocal range bottom: G2

Inspector Hans Kemp: The head of police in Transylvania. Driven by justice, with a wooden arm and leg. Gender: male Age: 40 to 50 Vocal range top: F4 Vocal range bottom: A3

Ensemble - Villagers, Medical Students, Passengers Gender: any

Audition Guidelines

Sides

Sides are available at the May River Theatre website. Print copies will be available at auditions.

Auditionees are **not required** to have the material memorized, however we strongly encourage you to become familiar with the material in advance. Being comfortable with the dialogue will allow you to focus on your acting, listening, and character choices rather than reading the lines.

Please note that you may be asked to read more than one side and may be paired with different audition partners during the audition process.

The songs listed & tracks provided are the only ones to be used for auditions and are available via the May River Theatre website.

Vocal Audition

The vocal selections and accompaniment tracks provided on the May River Theatre website are the **only** material to be used for singing auditions.

Please prepare the designated excerpt for the character(s) you are most interested in. You may also be asked to sing an additional excerpt or read for another role at the discretion of the production team.

Printed lyrics will be available at auditions if needed, although we encourage performers to be familiar with their selected material.

Choreography / Dance

Dance Call for “Young Frankenstein”

Please wear appropriate workout attire that allows for full movement. Outside street shoes are not permitted on stage—please bring socks or dance shoes.

Be ready to learn a short dance combination to a number from the musical (approximately 30–60 seconds).

We can't wait to see you shine!

SUBMISSION FORM

Name _____

Gender and Pronouns _____

Address _____

Phone _____

Email _____

Age _____

Comments (Please share any information about yourself that will enable us to better support/accommodate you)

Which role are you auditioning for?

Will you accept any role?

Yes

No

If you answered no above, what roles beyond the one you auditioned for are you willing to accept?

If you are not cast in Young Frankenstein, but would like to help MRT with the production please check the area you would be most interested in helping with and let us know if you have experience in that area.

Stage Crew ___ Dresser ___ Makeup/Hair ___ Sound ___ Lights ___ Marketing ___

_____ I will be attending the 1pm audition on Saturday August 1st, 2026

_____ I will be attending the 1pm audition on Sunday August 2nd, 2026

_____ I will be submitting an audition video by Sunday, August 2nd, 2026 at 12 pm

Callbacks will be scheduled based on need and availability during the week of August 3rd. You will be notified ASAP if needed for callbacks. Please note that not receiving a callback does not mean that you have not been cast, it just means that the directors have all of the information needed to make their casting decision.

CONFLICTS

In this conflict section, please indicate ANY/ALL conflicts you may have throughout the duration of the run. It is the director's intent to make every moment of rehearsal purposeful, which requires accurate data. Also note that conflicts will be taken into consideration when making casting decisions for the show. Rehearsals begin in mid-September and the run ends on November 15th.

2-3 Rehearsals will be held Monday - Thursday starting September 7th, 2026. Most will begin at 6:00 with occasional individual calls prior to general call time. These will include small group rehearsals as well as all call cast rehearsals. We will have full Saturday music rehearsals.

Our goal is to work with you and your conflicts. What does this mean? If we know your conflicts in advance we can schedule around them, assuring that we are all able to get the most out of every rehearsal. You respect our time and we will respect yours.

With this in mind it is also essential that if you are going to be absent for a rehearsal that was not pre-scheduled you understand that you need to contact the director immediately so the rehearsal schedule can be adjusted to best serve the individuals in attendance.

We know that conflict dates may change as dates get closer, so do your best on anticipating any conflicts you may have. Excessive unexcused absences may result in the role being recast.

The Main Rehearsal Schedule will begin on **September 7th, 2026**. Please review the tentative schedule below and note any potential conflicts as knowing these conflicts in advance help us utilize our rehearsal time efficiently.

8/28 Read/Sing Through - 1-4pm

Music Rehearsals - 6 - 9

Saturday Music Rehearsals: 11 - 5

Week Day Rehearsals: 6:00 - 9:00 (Selected days finalized with cast availability/conflicts)

10/24 Cue to Cue: - Time TBA

Tech Week Rehearsals: 10/26, 10/27, 10/28 - Call Time 6:00

Final Dress Rehearsal with Audience 10/29.

Show runs October 30th - November 15th - Friday, Saturday & Sunday Matinee

Tech Week, Performances and Strike are mandatory.

Please list known conflicts here:

HEADSHOT

This photo should clearly show the auditioner. Please ensure it is good light and quality. (Examples: a headshot from a past production, school photo, or cell phone photo.)

Attach to Email - jpeg or png only

THEATRICAL EXPERIENCE

The auditionee's experience should detail any past theatre experiences or special skills the auditionee has. If you have a theatre resume, just attach to your email, no need to put the information into the form below.

Previous shows and roles:

Acting/Dance Training:

Special Skills:

Are you comfortable with stage intimacy?

VIDEO AUDITION

I understand that I need to have my video audition turned in no later than 12:00 pm on **Sunday, July 26th** to be considered. Your video should include a brief introduction and song choice from the packet.

Video auditions will be sent to a shared folder. A link will be shared where your video can be uploaded when requested.

Thank you for registering for the auditions for Young Frankenstein, the Fall 2026 Musical Production at May River Theatre.

CALLBACKS - Week of August 3rd 2026