

Production Synopsis/Director Comments

4 middle-management women on an annual team-building exercise have appointed Sheila as their leader on a weekend treasure hunt around the Lake District in northern England. The only problem is – they find themselves stranded on an island in the middle of a lake – nowhere near the other teams! It's cold, its damp, it's The Office meets Survivor!

I am very excited to be directing the US premiere of this show. Tim Firth (author of Sheila's Island, Calendar Girls, Kinky Boots and more) has already reached out to us with encouragement and support. There are so few great roles for women actors - but here we have four!

Roles

The playing age of all characters is 35-65, but actors outside of this age bracket will be considered depending on how the four women work together. British accents are desirable but not essential.

When auditioning, consider the journey these women are on and the differences in their mental states at the beginning and end of the weekend.

Sheila - The elected group captain. A people pleaser who always wants to do her best. She tries to always be positive, but doesn't always say the right thing.

Denise - Somewhat aloof and with a very dry sense of humor. Always making sarcastic digs at the other characters.

Julie - Could be called over-optimistic. Very enthusiastic, positive and well-meaning, but ultimately, she doesn't have a clue.

Fay - The youngest and most vulnerable of the group. She is returning from recent long-term "medical" leave and has found religion.

Audition Notes

During the audition, we will read from the script extracts (sides) as a group. It is not necessary to memorize your desired role, but familiarity with the lines will be an advantage. The full script PDF is available on the MRT website and I encourage anyone interested to read the show. It is a fun and quick read!

If you would like to chat about any of the roles or the play, please feel free to reach out to me by email - lizmccg8890@gmail.com

SHEILA - P. 12 "There are two tiny islands" to p. 15 "Yes. That's the swing of it."

DENISE/JULIE/FAY - P. 16 - " Oi,psst" to P.22 End

DENISE/JULIE - P.73 -"Nothing's private now, Julie," to P. 75

JULIE - P. 25 'They make films about this don't they?' to p. 25 'Boys kissed y'underwater'

FAY - P. 31 'It really is you, isn't it?' to p. 31 'And worship'

JULIE AND DENISE - P. 16 'Chop chop' to p. 18 'The right adaptor'

ALL - P. 67 "Fay? What if he doesn't know...." to p. 70 'Do mongoose not eat each other?'"

SHEILA/DENISE - P.116 "Well go on then?" to P.118 - "But it was doing the job, Denise - "