

Scene 13: White Bungalow

MUSIC 12A: THE INVITATION (UNDERScore)

(SUE trails TOMMY as they approach CARRIE's house.)

Tommy – **SUE**

TOMMY
I'm going to look pretty stupid when she turns me down.

SUE
She won't.

TOMMY
How do you know?

SUE
I've seen the way she looks at you. Trust me. She'll do it.

TOMMY
(still far from convinced)
All right....
(She gives him an encouraging little push, and leaves. Nervous, he hesitates – then goes to the front door and knocks. CARRIE appears.)
Hi, Carrie.

(Freaked, she glances inside, then back in disbelief.)

CARRIE
What are you doing here?

TOMMY
So ... this is where you live, huh? Aren't you going to ask me in?

CARRIE
(shaking her head)
Momma – Momma's resting. What do you want?

TOMMY
Wow, right to the point, huh?
(She still says nothing.)
O-kay... If you don't have a date, would you like to go to Prom with me?
(pulling out the tickets)
Pr-ommm? It's this Saturday, and I know it's late notice, but –

CARRIE
I don't like to be tricked.

Oh, c'mon, Carrie –

TOMMY

I know who you hang around with.

CARRIE

I don't hang with anyone I don't want to.

TOMMY

Why are you doing this?

CARRIE

'Cuz I want to.

TOMMY

No, you're not.

CARRIE

I don't know... Maybe 'cuz you liked my poem? Come on, Carrie – say yes.

TOMMY

I *can't*!

CARRIE

Yes you can. Will you go to Prom with me?

TOMMY

Carrie? Supper!

MARGARET (O.S.)

(trying to sound calm)

CARRIE

In a minute, Momma.

(to TOMMY)

You better go.

Not till you say yes.

TOMMY

(to herself)

CARRIE

I'd love to.

Then do it. It'll be all right.

TOMMY

Whatever are you doing out there?

MARGARET (O.S.)

CARRIE

(more frantic)
Please... if she finds you here –

TOMMY

Say yes, and I'll go.

CARRIE

Yes.

TOMMY

Yes?

CARRIE

Yes – okay. Yes.

MARGARET (O.S.)

Carrie!

(A flash of lightning precedes a rumble of thunder.)

TOMMY

Good.

CARRIE

You knew I would.

TOMMY

No. But now I do. I'll pick you up at eight.

CARRIE

Fine.

(With a grin, TOMMY dashes off.)

MUSIC 12B: THANK YOU (UNDERScore)

CARRIE (CONT'D)

(euphoric, calling after him)
Thank you!

(CARRIE crosses to take her seat...)

Scene 14: White Bungalow Dining Room

(...opposite MARGARET at the dining room table, as the storm outside worsens. MARGARET slices a home-made pie for dessert.)

MUSIC 13: ACT I FINALE/ I REMEMBER HOW THOSE BOYS COULD DANCE