

## INTIMATE APPAREL - Synopsis

### CAST LIST

**\*Esther:** 35, African-American. A seamstress in New York City, Esther sews intimate apparel for ladies of all levels of society. She is single, but she desires to marry and has saved for eighteen years to open a beauty shop for African-American women.

**Mrs. Dickson:** 50s, African-American. Widowed Mrs. Dickson owns the boarding house where Esther lives.

**Mrs. Van Buren:** 30s, white American. A wealthy woman in her thirties, Mrs. Van Buren orders fancy corsets from Esther.

**Mr. Marks:** 30s, Romanian Jewish immigrant. Fabric seller in his thirties, Mrs. Marks shares a connection with Esther.

**\*Mayme:** 30s, African-American. A prostitute and pianist, Mayme, through her lingerie orders, has become good friends with Esther.

**George:** 30s, Barbadian immigrant. George initiates a correspondence with Esther while he is working to build the Panama Canal. He eventually comes to New York City and marries Esther.

**\*Please note:** The role of Mayme requires proficiency in piano. The roles of both Mayme and Esther require singing, beginner singers are encouraged to audition.

### AUDITION PREPARATION

All actors will audition with sides from the script. Please prepare a side for your desired role from these selections:

#### Sides/Readings from the Script

Where auditioners are not required to have the material memorized, having a general knowledge will make it easier for you when presenting your selection.

**If auditioning for Mayme:** You will be required to play 16 measures of piano at your initial audition.

**\*Please note:** Dialects/Accents are not required for the initial audition. However, they will be required for callbacks. Actors auditioning for **Mayme/Esther** will be required to sing an acapella song of their choice at callbacks.