

12 Men, 8 Women, 1 Boy

Descriptions are subject to change and clarification. All characters are normal denizens of Buffalo. Unless specifically noted, all body types are welcome! Except for 'Nathan,' you must be **at least 18 years old** before kick-off to audition, candidates for Nathan must be at least 10.

This show has adult themes and language. We will be making every effort to keep it PG-13. All ages are stage ages and pliable. Like for Neil Simon's work, we need actors with comedy chops that can hit the depths and heights of reality. The audience must connect with these real people and fall in love with them, quirks and all. Vocal ranges include key solo work. Depending on casting needs, some ranges may be wider or narrower to cover the full harmonies required. This music is more difficult than it first appears. Most of the men sing a variety of styles with considerable range. The women (except for Jeanette) all sing in a moderate Mezzo/Belt range. All include challenging harmonies while moving or dancing. We need good movers. No dance training or experience in any particular style is required, but many characters need to perform synchronized movement well while singing tight harmonies. Be prepared to dance!

Reminder to women: this show is not just about the guys and their underwear issues! The women's roles are powerful, pivotal, and memorable with kick-ass songs. There is no heart without connection and the women are critical in creating the circle. There are some non-dancing and non-singing roles, but everyone will sing and dance at auditions.

* = Monty Men If you are auditioning for these 6 roles, or Keno, you need to be very comfortable with your body; enough to perform on stage in your underwear and eventually a g-string. Will we go all the way? You must be prepared to do so and must agree to such to be considered for those roles. Trust is a key word for our production – you will be taken care of respectfully and our final moment will be powerful, yet careful. Wear clothing to auditions that reveals your overall body shape accurately. **You will not need to undress at auditions.**

Jerry Lukowski * – An unemployed mill worker. 30-40. Range: Rock Tenor. Sings in 10 numbers. B2-Db5, strong controlled falsetto. "I'm out of work, divorced, in debt to my balls ... And if I don't make some money soon they won't let me see my kid. I'm fed up, frustrated, angry and, oh yeah, scrap." Jerry is a complex emotional character with serious heart and charisma, and genuine tenderness for his son – a regular guy. Very strong singing across genres, including a controlled and pretty falsetto, is required - 8 songs, 2 reprises, dense harmonies. Power-house actor. Jerry carries the show. MTI lists TFM as "Cast type = star vehicle-male." Jerry is that male. Talent and stamina are mandatory. Body type = preferably good-looking (his "nice rear" is referenced).



Nathan Lukowski – Jerry’s young son. 12. Range: age appropriate. “12 years old going on forty” but young-looking for his age. Must be at least 10 year’s old by auditions. Nathan can be stoic, sincere, and charming, but ultimately real as he deals with his parents’ custody battle. Key player who does a lot of witnessing. PARENTS: Nathan sees and hears adult-themed content and, critically, drops the f-bomb (says “f**k” once - no exceptions). This role is strictly for a young male performer: no girls auditioning as boys. This role does not sing.

Pam Lukowski – Jerry’s estranged wife, Teddy’s fiancée. 30-40. Range: Alto. Sings in 2 numbers. Broad mezzo with belt. G3-A5. In some ways Pam has become a realist. She earnestly wants Jerry to be an active parent for Nathan, but wrestles with strong reservations about his character and her own lingering feelings for him. “I’m not the enemy!” and she isn’t! Powerfully connected performer required. Character Breakdown

Dave Bukatinsky * – An unemployed steel worker. 30-40. Range: Lyric Tenor with strong falsetto. Sings in 9 numbers. B2-Db5. “I just defrosted my refrigerator and vacuumed my living room. And how was your day?” Jerry’s best friend, he is often swept along in Jerry’s plans unwittingly. He struggles with unemployment and its effect on his marriage. “Heart” is often used to describe this show: Dave has heart in spades! A lovable, good-natured soul with body weight and self-esteem issues. Another “star vehicle-male” role. Must be comfortable enough with your belly to proudly wield it in all its glory. Body type = notably overweight relative to the other Monty Men - it is a key component of the character. Strong singer required.

Georgie Bukatinsky – Dave’s wife. 30-40. Range: High alto/broad mezzo belter. Sings in 4 numbers. F3-A5. A warm, down-to-earth soul that isn’t afraid to kick up her heels. Her exuberance opens the show and sets the place and mood perfectly! Her reality comes in dealing with her hubby’s struggles and trying to hold her marriage together. Powerful songs showcase her singing.

Malcolm MacGregor * – an unemployed mill worker. 25-40. Range: High Tenor, smooth falsetto. Sings in 8 numbers. C#3-E5. “I sure could use a friend ... I’m a compete loser who still lives at home with his mother.” His frank self-assessment neglects to mention his sweetness and sincerity. A shy gay man, he is rescued from a half-hearted suicide attempt by Jerry and Dave and becomes fast friends. Through their auditions for male strippers, he meets Ethan who buoys him through a very dark moment. Malcolm’s self-esteem soars around his new companions. Beautiful voice required.

Ethan Girard * – an unemployed steel worker. 20-30. Range: High baritone/tenor. Sings in 6 numbers. F2-Bb5. “I don’t know what I want. Something. Somebody.” Ethan remains an optimist while struggling with unemployment and friendship. He energetically attempts wall-walking a la Donald O’Connor’s ‘Singing In The Rain’ acrobatics. His affection for Malcolm is openly genuine and uncomplicated. Good physical comedic role.

Noah “Horse” T. Simmons * – a retired African American mill worker. 50+. Range: Baritone/Tenor. Sings in 5 numbers. D3-Bb5. His “break-dancing days are probably over” but he

sings and dances the funky show-stopping, 'Big Black Man.' Excellent mover with great dead-pan comedy. Body type = Black man (not necessarily big!). It is a key component of the character.

Harold Nichols * – an unemployed mill supervisor. 35-60. Range: High baritone/tenor. Sings in 6+ numbers. F2-Bb4. "It's sink or swim time and I'm drowning. It's every man for himself!" Harold's dotting on his wife extends to the realm of covering up his unemployment for 6 months while keeping her be-decked in upper middle class luxury well past his means. Aloof at first, his dance skills are what finally, and arduously, brings Hot Metal alive.

Vicki Nichols – Harold's wife. 30-55. Range: High alto/broad mezzo belter. Sings in 4 numbers. G3-A5. Charming and energetic, she loves Prada ensembles but not more than she loves her husband. Flamboyant on the surface, her love and understanding are real. Classy, but easily one of the girls. Comedic triple-threat.

Jeannette Burmeister – the piano player. 50+. Range: Low alto belter. F3-Bb4. She's seen it all and been there before. You can't shock her, but she'll shock you as she says what's really on her mind! Shows up with a piano to play for the guys totally out of the blue. Steals the show with her 'Showbiz' number.

Teddy Slaughter – Pam's fiancé. 35-55. The opposite of Jerry – clean-cut, well-off. May double in other roles. May sing in the songs 'Scrap' and 'Let It Go.'

Buddy 'Keno' Walsh * – handsome and experienced gay male stripper. 21-32. His show opening Chippendale-esque performance for the Buffalo ladies bookends the beginning of the show nicely. May double in other roles. May sing in the songs 'Scrap' and 'Let It Go.'

Estelle Genovese (Jerry's younger sexy girlfriend)

Susan Hershey, Joanie Lish, Dolores (doubles as Molly MacGregor, Malcolm's aged ailing mother). Ages: 20-60. May double in other roles. May sing in Woman's World, The Goods, and Let It Go.

Reg Willoughby (union leader), **Tony Giordano** (club owner), Marty, Gary. Ages: 20-50. May double in other roles. May sing in the songs 'Scrap' and 'Let It Go.'