

# *TV* Addams Family

MUSIC & LYRICS BY ANDREW LIPPA  
DIRECTED BY: TRAVIS HORNSBY

## Character Breakdowns

*Gomez Addams* Stage Age: **35-55** Vocal Range: **BARITONE**

A suave family man of Spanish descent who takes great pride in being an Addams. Gomez finds himself forced to hide his daughter's secret from his wife Morticia. Should have comedic timing and dancing skills. Ability to create or have some variation of Spanish accent is a plus.

*Morticia Addams* Stage Age: **35-55** Vocal Range: **MEZZO-SOPRANO/ALTO**

The beautiful head of the Addams Family who believes strongly in family tradition. She is unnerved thinking that Gomez is hiding something from her. She is confident, sexy, with equal sides of dry wit and an air of mystery. Dancing skills a plus.

*Wednesday Addams* Stage Age: **18-23** Vocal Range: **SOPRANO/MEZZO-SOPRANO**

Gothic "big sister" who has her father's heart and her mother's sensibility. She falls in love with a "normal" boy who is brought home to meet the family. Wednesday tries to balance her new relationship with her 'strange family'. She is stubborn, strong willed, but also compassionate. Strong belt preferred.

*Pugsley Addams* Stage Age: **10-15** Vocal Range: **TENOR**

The youngest of the Addams Family, Pugsley loves to be tortured by his big sister. He is trying to find his place amid changing family dynamics and his sister now dating. He is charming and funny. Ideally with an unchanged singing voice.

*Uncle Fester* Stage Age: **30-50** Vocal Range: **TENOR/BARITONE**

Serves as the narrator of the show, Uncle Fester is lovable, childish, enthusiastic, and highly incorrigible. Fester has great comedic timing and tenor voice.

*Grandma* Stage Age: **102** Vocal Range: **SOPRANO**

Fun, quirky and feisty, Grandma always has a trick up her sleeve. However, she is also wise, wacky and a bit crass. Great comedic timing and physicality a plus.

*Lurch* Stage Age: **25-50** Vocal Range: **BASS**

A man of few words, Lurch serves as the Family Butler. His towering presence is accented by grunts and moans. Great non-verbal story telling abilities required (ei: facial expressions and sounds) Lurch should be near or over 6 feet tall with a rich bass voice.

*Cousin It* (non-speaking) Stage Age: **?** Vocal Range: **?**

The walking wig himself will appear, or should I say 'weave' in and out of the story with a few cameos. To be cast as a short person – preferably under 5 ft. and over 10 years of age.

### *Mal Beinecke*

Stage Age: **35-55**      Vocal Range: **TENOR**

The uptight father of Lucas and cold-shouldered husband to Alice, Mal is cynical and finds the Addams Family a bit too bizarre for his liking. The thought of being related to them is UNFATHOMABLE.

### *Alice Beinecke*

Stage Age: **35-55**      Vocal Range: **SOPRANO**

The hopeful romantic (and presumable Disney fanatic) is devoted to her family. She presents herself as reserved and collected (even when speaking in rhyme) until a fateful accident unleashes her wide side. Strong belt and comedic actress preferred.

### *Lucas Beinecke*

Stage Age: **18-23**      Vocal Range: **TENOR/BARITONE**

A hopeful romantic who's fallen in love with Wednesday and intends on marrying her. He is optimistic but struggles to find the balance between his "normal" family and the often-macabre Addams. Strong singer.

### *The Ancestors*

Stage Age: **17+**      Vocal Range: **ALL**

Seeking 6 Male & 6 Female Ancestors of various ages to serve as chorus. Costumed from different periods, they sing and dance in multiple numbers.

Also potential for understudying roles.

*Performance Dates are:*

**October 20<sup>TH</sup>, 21<sup>ST</sup>, 27<sup>TH</sup> & 28<sup>TH</sup> at 7:30**

**AND October 22<sup>ND</sup> & 29<sup>TH</sup> at 2:00**

***Auditionees MUST be available for ALL Performance Dates to be considered.***