May River Theatre is excited to announce the auditions for the MRT Summer Musical, the beloved, Little Women, the Musical on Tuesday, May 2nd at 7 PM and Wednesday, May 3rd at 7 PM at the May River Theatre located in the Bluffton Town Hall, 20 Bridge Street. Bring an audition song and be prepared to also sing a selection from the show as well.

Based on Louisa May Alcott's life, Little Women follows the adventures of sisters, Jo, Meg, Beth and Amy March. Jo is trying to sell her stories for publication, but the publishers are not interested – her friend, Professor Bhaer, tells her that she has to do better and write more from herself. Begrudgingly taking this advice, Jo weaves the story of herself and her sisters and their experience growing up in Civil War America.

Little Women embodies the complete theatrical experience, guaranteeing a night filled with laughter, tears and a lifting of the spirit. Little Women features plenty of great opportunities for female actors and singers ranging in age from teenage to 60 years old. The powerful score soars with the sounds of personal discovery, heartache and hope – the sounds of a young America finding its voice.

**CHARACTER DESCRIPTIONS:**

**Jo March**  **Age Range: 18 to 30**
Our story’s protagonist. Passionate, adventurous, and brave. She has the idea of writing Little Women and eventually becomes engaged to Professor Bhaer. A feisty tomboy who longs to be an author. Independent, outspoken, temperamental, energetic and ambitious. Her bold nature often gets her in trouble. Excellent stage presence is needed.
Vocal range top: A5 Vocal range bottom: E3

**Beth March**  **Age Range: 16 to 21**
The second youngest sister who tragically dies of Scarlet Fever. Peace-maker, lover, and an optimist who is always encouraging her sisters to dream. An exceptional pianist. Virtuous, extremely shy, charitable, compassionate and simplistic. She says little, but her actions speak volumes. She is especially close with Jo. Can double as Rodrigo II.
Vocal range top: G5 Vocal Range bottom: A3

**Amy March**  **Age Range: 12 to 25**
The youngest, most energetic sister with a rather pompous air about her. She later marries Laurie. Can double as Troll. The youngest sister. Artistic, self-centered, vain and manipulative. In her youth she is slightly spoiled and inclined to throw tantrums. In her adulthood she is cool, reserved and worldly. This actress must be able to portray the character as child-like and also be able to be a young adult.
Vocal range top: Gb5 Vocal range bottom: -1
**Meg March**  
**Age Range:** 21 to 35  

Vocal range top: Gb5  
Vocal range bottom: A#3

**Marmee March**  
**Age Range:** 42 to 55  
A devoted and supportive mother. She is the strong backbone of the family, who is courageous in spite of the difficult odds she faces. Earthly, strong-willed, wise, ethical and hard-working.

Voice: Alto.
Dancing: NA.

**Aunt March**  
**Age Range:** 45 to 60  
A wealthy widow. Pretentious and crotchety. A formidable, over-bearing matron and great-aunt to the March sisters. The wealthy socialite in town.

Voice: Alto/Mezzo.  
Dancing: NA.

**Professor Bhaer**  
**Age Range:** 30 to 45  
Professor Friedrich Bhaer: Jo’s mentor. Respected and shy philosophy professor. He is a boarder in Mrs. Kirk’s boarding house. He critiques Jo’s work and is secretly in love with her. Speaks with a light German accent.

Voice: Baritone.

Vocal range top: F#4  
Vocal range bottom: G2

**Laurie Laurence**  
**Age Range:** 20 to 39  
The bright-eyed boy-next-door with considerable charm. He loves Jo but later falls in love with Amy. Clever, intelligent, playful, energetic and big-hearted.

Voice: Tenor.
Dancing: Some movement

**Mr. Laurence**  
**Age Range:** 55 to 70  
Laurie’s grandfather. Stiff curmudgeon. His gruff exterior hides the inevitable heart of gold.

Voice: Baritone.

**John Brooke**  
**Age Range:** 21 to 35  
Laurie’s tutor. Bookish and smart with a reserved manner. Shows very little emotion. He later marries Meg and changes.

Voice: Baritone.